

HITTING THE RIGHT NOTE

Musicians



It doesn't take an oracle to point out that AR Rahman is our foremost musical genius and will rule the roost for years to come. Ditto Lata Mangeshkar (No. 7), who will forever feature in power lists. Though why her equally talented sister, Asha Bhosle, isn't there in the top 10 is a mystery.

Among all the lists that the *Filmfare* power survey provides, the music listings are more predictable than most. The surprise entrants were Adnan Sami at No. 10 and Salim-Suleiman at No. 9. The former's talent isn't in question, but he didn't exactly have a cracking

year either as a composer or a singer. The same is true of the musical duo too. They did give the nation an anthem in the form of *Chak De! India's* title song but nothing else that you can take home to mom. Perhaps all those who were polled believe they have the ability to come up with a dozen more anthems.

There is hardly any distinction between numbers 2, 3, 4, 5 – Shankar-Ehsaan-Loy, Himesh Reshammiya, Pritam and Vishal-Shekhar all had a good year. S-E-L dazzled with *Salaam-e-Ishq* and *Taare Zameen Par*. Pritam rocked with *Jab We Met*, *Metro* and *Bhool*

Bhulaiyaa. Vishal-Shekhar scored a point with *Om Shanti Om* while Himesh's nasal twang in *Aap Kaa Surroor* continued to deafen the competition.

Sonu Nigam at No. 6 and Sunidhi Chauhan at No. 8 are present in the list because they are currently our best singers – wannabes beware – and if the present form is any indication the spice boy and girl will continue to hold sway for years to come.

BY DEVESH SHARMA

K ◆ FILMFARE POWER LIST 2006

1. AR Rahman
2. Shankar-Ehsaan-Loy
3. Himesh Reshammiya
4. Sonu Nigam
5. Lata Mangeshkar
6. Pritam
7. Vishal-Shekhar
8. Sunidhi Chauhan
9. Asha Bhosle
10. Annu Malek



Pritam

Rank last year: 6

What he did: Pritam filled the gap created by Himesh Reshammiya to give back to back hits like *Life...In A Metro*, *Bhool Bhulaiyaa* and *Jab We Met*.

Future projects: Pritam has a shoal of films which will give him ample opportunity to showcase his versatility.

Filmfare tip: Cut down on projects. Listen to your heart rather than foreign tracks.

Filmfare Awards: Nil

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