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COOL DUDE: Tushar Kapoor

## Golmaal at Bangkok

Tushar Kapoor, Ajay Devgan, Arshad Warsi and Sharman Joshi are living it up in Thailand while shooting for Ashtavinayak's Golmaal, directed by Rohit Shetty. Says Tushar, "We are shooting on the beaches and islands and now a barge is getting constructed on the sea for a song. We will be back on April 15 and then shoot for the remaining part, the schedule of which finally ends later this month." Hey, all work and no play makes all the guys dull! Aren't they planning to have a date with the masseurs of the famous Thai massage parlours? Tushar laughs mischievously, "Well right now there's no time as we are in Pattaya but we are planning to go for one in the hotel once this song is over." Ok guys, have lots of fun!

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## Shree Ashtavinayak Cine Vision Ltd. gets aggressive

Shree Ashtavinayak Cine Vision Ltd, one of the fastest growing film Production and Distribution Company is targeting revenues of Rs 520 million for the year ended March 06 as compared to Rs 266.96 million of March 05. In the past, company has distributed movies including mega hits like Masti, Koon Naa, Zinda, Family and two home productions Maine Pyaar Kyun Kiya and Agnipankh resulting the phenomenal growth in revenues.

*For your Information ...*

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**Ashtavinayak**

■ Film production and distribution company Shree Ashtavinayak Cine Vision Ltd is targeting revenues of Rs 52 crore for the financial year ending March against Rs 26.69 crore in the year-ago period.

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## Bollywood looks to co-production

Tuesday, 03 May, 2006, 09:16

**Mumbai:** Co-production is not merely about collaborating but a risk mitigating measure that is gaining in Indian film industry faced with the vagaries of box office performance.

Quite recently, a number of filmmakers and film production companies collaborated as partners, thereby sharing the cost of the film and along with it the risks and gains too. (Sify.com's down an IPO scamsters. Check out!)

Co-production does improve prospects for bringing in funds through the organised sector, industry representatives say. Institutional financiers are work to offer funds for co-production film projects as more than one producer is involved. (Go to Sify.Biznews.Home page)

Shree Ashwin Nayak Cine Vision Ltd recently announced plans to enter co-productions. "There is sense in getting into co-productions at least in a few of the projects. It is better business model," said A. Shyam Sunder, Chief Financial Officer, Shree Ashwin Nayak Cine Vision.

K Sera Sera Production Ltd entered into an agreement with filmmaker Ram Gopal Varma to co-produce six movies.

A host of film companies have looked at tying up with filmmakers on various projects.

Apart from better availability of finance, the coming together of production companies on a project poses a better assessment of how the film would fare and thereby raise the bar on production quality.

"The co-production route helps in the creative aspect of filmmaking. It does help in choosing a creative or route. This model makes sense," says Parag Sanghvi, Managing Director, K Sera Sera.

A few of the established film production companies have looked at co-production seriously in a market where films with similar themes are made competing for the window of theatrical release.

At FICCI Frames 2006, a discussion on international co-production arrangements pointed out the benefits film industry as well as the international partners. According to FICCI - Amarendra Mangaldas Lawbook, an

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financing, location, expertise and a wider audience would be among the benefits of bi-lateral co-production

The report said international filmmakers would be encouraged to pool their creative, artistic, technical, financial resources with their Indian counterparts.

"More Indian locales would be utilised even for non-India specific projects, thereby generating employment in local industries," the report said.

Bi-lateral co-production deals help Indian producers gain better access to finance while foreign filmmakers to low cost post-production facilities.

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## Kisse Tom, Dick, Harry ke

The cast members talk about the FIVE senses and the pranks they indulged in while shooting



PHOTO: Sun Films, Anand Sankar and Jimmy Shergill in Tom, Dick and Harry

**Goodman Datta**  
cast@sun.com

### Disc Meets

Tom is deaf and he acts as a spokesperson for his good friend Harry (Jimmy), who is hard of hearing. Lenny, Dick (Anand) joins them.

**My senses...**  
I have a keen sense of taste and smell, coupled with a strong sense of touch.

**If I was deaf...**  
I will surely miss hearing Michael (Shelkar) whenever something

**Conversing with Michael Sheth**  
He is very expressive. It is able to find even if he is deaf. Hearing a deaf man is...  
I wouldn't turn a deaf ear to him. He speaks so much, I would be patient for two minutes and if the individual judges in your presence then I shall not be deaf.

**On the sets...**  
I had a hard time trying to hear in Michael's office and she did it even earlier while deciding it. I also pointed out to Anand's office when he had asked for material views.

### Anand Sankar

**Playing Dick...**  
I was not as Deepak who means Tom and from family to Christian Dick. He doesn't take his physical hearing seriously. He gets annoyed by everyone for his odd behavior but doesn't have his own sense.

**My senses...**  
I've a strong tingling sixth sense.

**Blind date for me...**  
Being blind, the obvious choice would be more or less emotional feelings. Therefore, a Beetha Day would be the fit.

**Identifying Wallace Flanagan...**  
Dick would smell her out from the back of a room as others are gone. Or would rely on his tingling sixth sense to do the deed.

**Favorite blind character...**  
They say 'I see you but you cannot see me, as I am in blind'. So my favorite blind character would have to be my special woman.

**On the sets...**  
I was made to have walls in the middle of a hallway that twice. Jimmy was made to go higher for a long while, but was very uncomfortable.

### Jimmy Shergill

**Playing Harry...**  
Harry is completely from Tom's world. I was later too through his experience and genuine.

**My senses...**  
All the five senses of mine are quite sharp.

**Blind date...**  
While I'm not too sure about anything or do know, I have to pass my senses.

**I was dumbfounded...**  
I was actually in New York, about the 8-11 tragedy happened. I have already

watched the disaster and the effort that is put in the people who had left the world for a few days.

**On the sets...**  
Parth (Anand) and Michael (Shelkar) have to be the two members for a Hollywood member of this comic strip.

**On the sets...**  
A doctor's medicine was expected to get out of us and we indulged in total grief, misery and feeling each other. The obvious ones who felt, go to our graves. And, Anand and Dick.